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## WHEN MEMORY UNLOCKS THE PAST.

BY T. C. HARRAUGH.

When Memory unlocks the past and opens to our gaze  
The sights and scenes forever linked to ever cherished days,  
What gentle sunbeams touch our hearts and waken into life  
The slumbering recollections with which fair Youth was rife!  
A spray of faded gentian we pressed so long ago,  
A scanty tress of golden hair, a ribbon and a bow,  
A picture in an old time case, a leaf from bush or tree  
Where childhood often kept its trysts speaks out to you and me.  
When Memory waves her magic wand what troops of fairies come  
With boundless glee and laughter free from childhood's haunts and home!  
A little sweetheart sings again the songs we loved to hear,  
And roguish eyes and ruddy cheeks invitingly appear;  
We feel the touch of fingers which youth's pulses used to thrill,  
Perhaps where purled the crystal brook, or on the school house hill,  
For Memory, gently led by Love, upon the land and sea,  
Unlocks the captive sunbeams of the past with golden key.  
The poet's "vanished hand" comes back, the silent voice is heard,  
Our better nature's deepest parts by Memory is stirred;  
The kiss almost forgotten fills the heart again with joy,  
And 'neath its wondrous witchery the man becomes a boy;  
The flowers faded long ago with beauty bloom anew,  
The bended skies of other years take on their olden hue,  
Aye, through the corridors of Time, when Memory leads the way,  
We ramble back to regions fairer than the famed Cathay.  
She opens all the portals to her palace white and grand,  
With smiles upon her happy face she takes us by the hand;  
And here's a rose, and there's a rhyme, and here's a childish face,  
For every chamber in her house is some thought's dwelling place.  
Without this lovely goddess earth would be a desert gray,  
For Recollection is the rose that brightens it today;  
No wonder that our feelings we at times cannot control—  
When Memory's gentle fingers sweep the harp strings of the soul.

## FOR THE SAKE OF OLD GLORY.

BY MARIE MADISON.  
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### CHAPTER I.

A few days after the disaster which destroyed our gallant battleship in the harbor of Havana I sat, an interested spectator to the surge of patriotic feeling which swept a New York audience, at the Theatre. How the people shouted as the tones of "The Star Spangled Banner" were started by the orchestra. Men and women cheered. I never before saw such enthusiasm, but amid it all I heard a sharp cry and a sob. Turning, I saw beside me a gray haired man, with his head buried in his hands. He was weeping audibly, but not tears of grief, as I could tell, when he lifted his eyes to the stage as the curtain rose. In the action of the play an American flag was borne on by one of the principal actors. Again the enthusiasm broke forth, and again tears broke from the eyes of the man beside me. "Thank God, the patriotism of our land has not died out through thirty-three years of peace," he said, as he caught my eyes fixed upon him, while tears, in answer to his own, trembled on his lashes. "Yes, thank God," I said. "It is patriotism that makes men brothers and forges the bond of friendship between strangers." He nodded his head, half sadly, half joyfully. "Yes," he said, dreamily. "God bless that old flag. I've bled for it and I've wept for it, and to-night I'm ready to die for it, if my country calls." After the play was over the veteran turned to me, saying: "That was a sad mishap to the good ship Maine." "But it has awakened our people," I replied. "Look at that crowd. Have you ever seen anything like it in America." "Not since war times." Before us hundreds of people were marching from the theatre singing the stirring strains of "America," with all the ardor and patriotism of the days when our Union was threatened with dissolution. At that moment we were approached by an old friend of mine, who proved to be a mutual acquaintance. "Why, captain," he cried, taking the veteran's hand in his own right hand and mine in his left, "how opportune this meeting, and how glad I am to see you. You know Jack here, of course? No? Pardon me, I'll make you acquainted with pleasure. Captain Meade, Mr. Haverstraw." After the usual civilities we three repaired to a near by restaurant, to discuss the Spanish and Cuban situation over supper and cigars. I learned that Captain Meade was an old navy officer, and listened with intense interest to his talk on naval matters. Finally, wearied of technicalities, my attention wandered until Captain Meade suddenly said: "That affair of the Maine reminds me of what might have happened to myself and two hundred of the bravest seamen that ever sailed the Atlantic, but for the courage of a boy, who today is one of our foremost naval officers."

"Tell it to us, Captain Meade," said I, anxious to turn the conversation into more interesting channels. "It's a long story, and it's growing late," replied the captain, consulting his watch. "We are ready to hear it to the end," urged my friend, and the veteran began: "About two years before the close of the Civil War I was first lieutenant on board the M—, one of the best warships in the service of the Union. During a scrimmage we had with a Confederate filibuster our commander, Captain Carey, was so badly wounded that it was necessary to put into port and send him home. I succeeded him as captain of the ship, as soon as it was learned that he

for the time being had enlisted his services with the Union cause. Perhaps I disliked him because I found him to be a rival. With the unerring instinct of a man in love I recognized this fact from the moment he entered my presence. One night I entered unexpectedly into a room where they were standing apart from the other guests, and, looking at Ruth, I saw that her face was flushed and her eyes flashing fire as she spoke to Mendez in a low tone, whose ring I could not mistake. Scorn and indignation rang like a bugle note of alarm through its sound, though I could not understand a word she was saying. A moment later she walked away from him. I

and scheming world—dangerous only to those who have the courage to live up to them, however—I loved Ruth all the more for her courage and straightforwardness, but the affair had shown me how cruel it would be of me to leave my own declaration until some more opportune time in the distant future, and I resolved to speak to her before I left for my ship, and, if I had won her heart, thus place a protecting barrier between her and such men as Mendez. The day for my departure came and I had not yet declared myself. I felt it would be easier to face the enemy than Ruth's clear eyes looking upon me with amusement and a possible "no" upon her lips. But as the hour drew nearer for my leave taking I

third finger, and as I raised her hand to my lips, I said: "May I take this ring with me, Ruth? It will be a comfort to me when land and sea divide us. I am going now to face great danger, for the sake of that glorious flag waving yonder; I love that flag, Ruth, next to you, and I shall treasure this ring as I treasure Old Glory." "Then for the sake of Old Glory wear it, Robert," said Ruth. "May every blow you strike with the hand that wears it but forge the cause of the Union stronger. It was my mother's ring and I prize it more than any keepsake I possess." "It shall be all the more sacred to me. And you shall keep this. When I left my home to go out into the world, a mere boy, my mother clasped this chain with its coral heart about my neck and asked me to wear it for her sake. It has never left my keeping, but I ask you, Ruth, to wear it now, for mine. Will you, Ruth?" For answer she bared her white throat and I clasped the trinket about it securely, as I placed our first betrothal kiss upon her lips. "I will wear it until you ask it back again," said Ruth shyly. "Then you will always wear it, for I will never ask it back unless something should come between us. If you should cease to care for me and regret your promise, send it back without a word. That will be enough. I shall understand." So it was with a light heart I bade her goodbye that night, though dangers confronted me, and I was about to plunge into the horrors of war.

### CHAPTER II.

Hal had been sent to Washington by his father with some important papers for the government. The old captain never ceased to take an active interest in the conflict between the North and South, though he was an invalid. Many important dispatches passed between him and the Navy Department, but the information intrusted to his son seemed of vast importance than all others, and he cautioned Hal many times not to lose the documents, on his life.

When Hal came aboard I noticed that he seemed unusually restless and careworn. All during the voyage from New York to New Orleans—which had just been captured by Admiral Farragut, and we were now going there on guard duty—the boy stood looking over the rail, whenever off duty, with an air of abstraction and sorrow. I surmised it was an affair of the heart which had not ended as happily as mine, and I sympathized with him deeply. Whenever it was possible to extend courtesies to him I did so. We were soon lying at anchor in our new port, our main duty to guard against surprises from Texas or Florida by way of the sea. I went on deck and looked about me on the peaceful sea and sky. Who would believe, to view that scene, that the land where shore spread before us was in the throes of war? Not a sound broke the stillness of the air but the monotonous "yea-ho" of the sailors as they reefed the sail, and the song of Paul Kennedy, a burly Irish seaman, who was working industriously at the wash tub, while a line of blue shirts and white trousers flaunted overhead from a pulley line.

I found Hal at the bow, leaning dejectedly upon the rail, and looking more despondent than ever. "Come, come, cheer up," I said, touching him rather roughly on the shoulder. "I never saw a man so down hearted before."

"Ah, Captain, you don't know," replied he, touching his cap respectfully and trying to look more hopeful. "I know you're homesick," I replied, "and who is not at your age. I'm only home sick when I leave the ship. Well, Kennedy, you have good weather for wash day," and I turned to the seaman, to give Hal time to recover his usual composure.

"Ay, sir, it do be fine weather," replied Kennedy, "but it's to my thinkin', sir, it won't last long."

"No? Last night's gale has blown the sky as clear as fresh water."

"But it do be as hot as the cook's kitchen, altho the sun is going down. It won't take them clothes longer nor fifteen minutes to dry in this atmosphere."

At that moment five bells rang out, and Kennedy in his joy and haste to empty his washtub spilled the water all over himself, and was compelled to go in search of dry clothing.

I noticed that Hal had not needed.

"Well, my boy, did you hear?" I asked.

"What is it, captain?" he asked, arousing himself.

"Five bells."

"And I suppose I must go, though I'm not hungry."

I watched him as he started to pass me and put out a detaining hand, when I saw the pallor that lay upon his face.

We were alone, and I threw aside the rank I held as I stood thus, face to face, with the suffering man—the brother of the woman I loved—and became his friend only.

"Hal," I said, taking his hand, "tell me what's wrong. Homesickness is a bad thing, but your complaint is worse than that. Take me into your confidence. Am I not to be your brother?"

"I—I'd like to, Captain."

"Don't call me Captain when we're alone. What would I say if Ruth called me that?"

Hal's face turned a shade whiter, and he pressed my hand convulsively.

"I've wanted to take you into my confidence all along, but I dread the consequences," he said. "I dread to see you turn your back upon me—to hear you speak coldly, and Ruth—how have I repaid her kindness to me? To drag her good name in the dust—to stain it forever. I wonder if she can ever meet your gaze again after you know."

"Why, lad, what are you talking about?"

"Listen. You'll hate me, but I can't keep it from you any longer. Every kind word you speak cuts me like a knife. I don't want your friendship while I'm sailing under false colors. I feel like a thief who steals your richest treasure, and sits at your table an honored guest. I'm not fit to shake the hand of the meanest man on board. I'm a traitor."

Such words from Hal. I believed he had gone crazy. Never for a moment did I place any reliance in their truth.

"Come, come, lad, don't speak about it," I said. "You're sick. Come with me and see the doctor."



would never recover sufficiently to again take his command. Two months later his son, Hal, came aboard as midshipman. He was fresh from the training ship and as handsome as Apollo in his bright, new uniform. We all loved him for his brave old father's sake, and in a short time every man on board loved him equally for his own sake. It was not long before we were compelled to put into the dry dock for repairs, and I was given leave of absence, which I spent at the home of my old commander, where, for the first time, I met his daughter Ruth.

She and Hal were twins, and a handsome face one would not care to see than that possessed by the captain's daughter. She seemed to have inherited all his spirit and fire; his will and courage. Tall, for a woman, with a straight, willowy form, and the independent, swinging ep we had so admired in her twin brother, she could well have passed for him in male attire, and I jestingly suggested that she change her costume and enlist.

In spite of her dashing air Ruth was a sweet, modest woman. Perhaps it was her self reliance and energy that made her so like her brother in action. Her voice was soft and musical except at times, when her feelings grew tense; then I detected a tone so like her brother's I could have sworn he was speaking. I suppose you know how such things happen—I fell in love with her. How could I help it; young, handsome, brave and the daughter of the man I respected most on earth.

I determined not to tell her of my love during my visit. It seemed too sudden and I decided to wait a few months until I could again make a visit to my old captain's home, or write to her and tell her how her image refused to leave my heart and I could not be happy without her. Fate, however, changed my plans.

Captain Carey was popular with both the navy and army, and during my stay at his house we were visited very often by officers and their wives. Among the officers of the army was one man to whom I immediately took a violent dislike. He claimed to be a Spaniard, and his name, Sebastian Mendez, certainly substantiated his claim. He laughingly styled himself a soldier of fortune, and

was about to speak to her when she was intercepted by her aunt, Mrs. Harwood, a woman who I always believed was unfit to chaperon a young girl, so little insight into character did she possess and so easily was she led.

Tapping Ruth lightly on the arm I heard her say: "Ruth, you are quarreling with Captain Mendez."

Ruth tossed her head, replying: "No, indeed, we were not quarreling at all."

"But you certainly were unkind to him, my dear. See how angry he looks."

"We have not quarreled," reiterated Ruth. "I don't like Captain Mendez and he knows it, yet will persist in forcing his company upon me." Then, turning to me, she laughingly asked: "Captain Meade, what does a man-of-war do when an obstinate pirate dogs her heels?"

"She usually turns the tables and takes the pirate prisoner," said I, joining the group where Ruth stood.

"And if necessary to defend herself opens fire upon him," said Ruth, welcoming me with a smile. "Well that is all I have done, aunt, and if the pirate cannot stand my shot he is at liberty to run away."

Unfortunately Mendez was within ear shot—he always was. His dark face grew darker, and with clinched hands he approached us.

"Your metaphors are far fetched, Miss Ruth," he said, bowing coldly. "I am not a pirate, and since my presence is unwelcome to you I will take the only course left to a gentleman and go." With that he left the room, but the scowl on his face and the muttered curse between his tight shut teeth boded no good for the brave girl.

Mrs. Harwood was horrified.

"My dear, you have made a serious blunder," she cried. "You are too impulsive; society does not permit such open frankness. It is not polite."

"I am not responsible for society's shortcomings," laughed Ruth, then, growing suddenly serious, added: "I was reared to girlhood by a truthful mother, who taught me the basest lie in the world is the lie by which one becomes a hypocrite."

"But diplomacy, my dear."

"I am afraid it is too late to teach me to make believe."

Dangerous as such principles are in our deceitful

felt it must be do or die, so I took Ruth away from the others out on the cool verandah, and with a heart beating like a ship's engines started as best I knew how to tell her of my love and ask her to be my wife.

I spoke of my approaching departure, and, encouraged by the shadow which fell over her face, continued:

"I have often thought of this parting, Ruth, and I have dared to dream of a return when I may take this little white winged craft under the protection of my iron clad, that the two ships may drift down life's tide together, weather the same storms, breast the same waves, with sail full set, floating side by side out into the great ocean of Eternity. Ruth, what answer have you to give me?"

Her face had turned pale as I continued speaking, but a deep flush settled on her brow as he said: "Believe me, I appreciate your — Oh, I don't know what to say."

"There is only one thing I want to hear, Ruth," said I, "let all other things be left unsaid, if you cannot say you will be my wife."

Ruth was too true a woman to trifle with so serious a subject, and my hopes rose to a high pitch when she answered:

"There would be no greater happiness for me on earth, but I cannot yet—not yet."

"Not yet? What obstacle can there be?"

"My father requires all my care. While he lives I can think of no other duty than that of a daughter. He is not long for this world, and I am sure I can spare the few years that remain to his lot, to him alone."

I could have died for her at that moment. Everything she did and said seemed so good, so just, so true.

"Ruth, you are a noble woman," I cried. "More than ever I desire your promise to be my wife. Give me that promise and fulfill it when you will."

Her answer was to place her soft hand in mine, as she turned her blushing face away.

There was character in Ruth's hand; character even in the soft, firm touch, and when I felt its pressure upon my own I knew I could rely upon this woman's constancy till death.

She wore a narrow, plain gold ring upon the







### Miscellaneous.

### Clipper Post Office.

**Z. MAGNIRE & CO., N. Y. agents for Mr. Edison, are**  
 the following letter from Thos. A. Edison to  
 trical managers and users of animated picture ap-  
 patus: "LABARATORY, Orange, N. J., March 12, 1898.  
 WHOM IT MAY CONCERN: I desire to call attention to  
 subject matter of patents Nos. 493,426 and 589,165  
 filed to me, and covering in broad terms the art of

ing and exhibiting photographs of animate scenes. In manufacturing under these patents the kineto-

My apparatus is being largely imitated, in violation of my patents, and the infringing wares are being sold and exhibited in many places.

Particularly is this the case with regard to films, because a practice has recently grown up among a few persons to make and exhibit films of subjects geographically a negative from one of my commercial Edison films and using this to represent the original. This practice has been recently brought suit for injunction and damages against one of these infringers and shall proceed vigorously against all others. I am therefore hereby notified to protect my patents by pursuing not only the manufacturers of infringing apparatus but also the users and exhibitors of such apparatus. I am therefore offering such exhibitions to be given in public places, taverns and users, therefore, of photographic films and apparatus, and to be given in public places, and managers of theatres and other places of amusement, in which such exhibitions may take place, are hereby notified to cease and desist from exhibiting films not of my production. Suits will be promptly brought and speeded to preserve my rights in this connection.

**BATTLES OF NATION.**—This strong spectacle, which is claimed to be the leading eye attraction of the season, will, we are told, be a great success.

This show has seventy five musicians, operatic people in a large pipe and made a furious assault on the Philadelphia Philharmonic orchestra last season. It was generally conceded that this

...it has always done a big business wherever it has been presented." Dr. G. E. Carpenter, the author of

piece, has written some new music for the floating season and has introduced many new features, including the attraction of the battlement Mine in the Harbor of Havana. The piece, which is being played in the spectacle create much enthusiasm.

Myrtlewood John Price's Floating Opera at Pittsburg, Pa. is a ten month season.

Leo La Reno is no longer connected with Leo La Reno. La Reno is now manager of the Mexicana Hotel, Leo La Reno and Mal Gordon Bennett have joined the company.

HILL and HILL, Manning and Emery, and Josephine Lindville are not members of Blue Mountain Joe's Co., as stated in his roster in last week's *CLIPPING*. But Manning and Emery are members of the company.

THE RAMSEYS, Chas. F. and Fernie, report excellent business in the West. They write: "We left the state of Oregon for the coast of California, where we will do business as we could by railroad in westerly direction, taking in all the small towns from four hundred to three hundred miles from the coast." They then say they went to San Francisco by way of Portland, Ore. On the way back East we crossed Nevada. We are the only show company in the state.

They reported to have left San Francisco to cross Nevada. They only got a few hundred miles, when they either crossed the Colorado River or the California border. Hotel rates are high, railroad fare five cents per mile and jumps average a hundred miles each, and then they have to pay for the extra charge for dance after show, we made big

ney. This is great country for dancing, and I would advise any small company playing these Western towns give a dance afterward. My recommendation is to come

[illegible]

with the show: Geo. Jenner, equilibrist and stage manager; Geo. Jenner, Jr., juggler; Maud, Je-

[illegible]

quist; Harry Bennett, balladist; Ed. Fay, pianist; Little Benella, infant encyclopedia; Frank and Lottie Osborn

**Norfolk.**—Taken as a whole, business at the Academy of music for the past week was rather slow. The following are the artists who have appeared:

encouraging. Denman Thompson, in *The C*

dominated March 7, drew the largest audience that ever assembled in this house during the Lent season. The house was sold out and people turned away before the rise of the curtain. Maud Granger in "Brother for Brother," did well 8. Louis Jan is undervalued for "The Real Wild Lions" in the musical No. 34.

STAR THEATRE.—"The Arnold Wallis' Playhouse" closed a week's engagement at this house 12. Business, though not bad, showed a falling off in attendance from the week before.

THEATRE.—"The 18th" people week of 14: Elmer Garnet, Gienela Bros. and Chas. Smith. Abie Scott id scored a hit with her "Maine" song.

ATLANTIC GRAND.—New faces to be seen here week of 14 are Sam and Kate Boydell, Maggie Crowe, Florida, and Edna Smith and Alice Jackson.

FRANKLIN THEATRE.—New comers to this resort week of 14 are: Kate Gregory, Mad Mallie Verne and Mamie Cobb.

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OHIO. (—[See Page 4.]—)

**Steubenville.**—[Peter and Green, at the Opera House, played to fair business. Tomorrow's Play Poster March 16, "A Contented Woman" and

LONDON THEATRE.—The members of the Tally Club week of 14: Smith, Br. s. Excellia and the

W. J. Connolly, Thomas and Dunbar, Tom and G. the Girles, and stock.

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**KANSAS.**

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**Wichita.**—At the Crawford Grand the Lawrence Holmes Co. played a two nights' engagement, March 2. H. O., and grand business. R. Marion Crawford lectured, to only a fair house. "Si Plunkard" is due 19. **Auditorium.**—"Uncle Josh Sprucey" came 12, to good business.

**MEKELE NORTON** was in town this week, looking at the interests of "Si Plunkard."











**KEITH'S UNION SQUARE THEATRE.**—The excellent and ample programme of continuous vaudeville furnished for the education of Manager Keith's patrons for March 14-19 is so diversified and generally excellent in character as to yield an entertainment of great amusement capacity and much variety. Paired in a condensed version of "Capt. Impudence," Edwin Milton Royle and Selma Petter made their vaudeville debut under most favorable auspices, and a fine performance by these talented players brings great applause for their encouragement. Triple vocalists by Caroline Hull, following a round of her splendidly rendered dramatic ballads, constitutes one of the most agreeable numbers in the bill. Long an established favorite here, she returns after many months absence to find her welcome as emphatic as ever. Great fun results from the specialty offered by Al Leach and the Three Rosebuds, his work of the act being superior to that of any of his predecessors. The operatic selections introduced by T. Wilmot Eckert and Emma Berg find storm of approval, and urgent demands for repetitions of the vocalists and the Three Rosebuds are likewise extremely effective and repeatedly redemanded. The comedy burden falling to Alf Grant is easily carried, as his bright ideas in monologue result in immediate recognition and a hit, to which he is fully entitled. "A Fair Weather Quaker" is the title of an effective comedietta, which introduces Miriam Lawrence, for the first time here; Carlotta Stuenkel cleverly executes difficult violin solos, and Conroy and McDonald, in a melange well suited to the character of the act, constitute prominent factors in the amusement. The Brothers Damm, acrobats; T. Nelson Downs, an adept in manipulation; Ladelle and Alvares, in an acrobatic singing and dancing specialty of unusual excellence; Jerome and Alexis, contortionists; Carl Grill, violinist soloist; Jewett, an illusionist; the Foxy Trio, Eldora and Norine, and Mlle. Flora, wire adept, round out a bill of more than ordinary interest.

**PROCTOR'S THEATRE.**—Crowded to the capacity is the nightly rule at this resort, while the afternoon performances are invariably well attended. A strong bill is offered for the current week, opening March 14, and the stamp of approval was affixed at the initial performance. Robert Hillard, assisted by other players, presented "The Little Girl," and easily won favor. Both play and player are well known to amusement lovers of this city, and Mr. Hillard's success was a preliminary to the former achievements. Mary Norman, a most capable entertainer, presented her drawing room monologue, and won marked evidences of approbation. The Russell Brothers (John and James), as the Irish servant girls, were as funny as ever, and found they had lost none of their popularity. Montgomery and Stone, two black face comedians way above the average, gave their clever singing and dancing specialty, and formed one of the most popular numbers in the bill. Phil Allen, contortionist, soon won her way to the hearts of her audience with her pleasing singing. O'Brien and Havel, in their acrobatic and dancing sketch, entitled "A Newboy's Courtship," were prime favorites. Letta and Minnie, in a hand balancing act, came from Mr. Proctor's uptown house and repeated the success made there. Von Fritz Witz, with his rapid oil painting, deservedly won much applause for his work. Other numbers which found favor were: The Dillon Brothers, parody singers; Edna Kollins, whistler; Gracey and Burnett, comedy act; Polk and Kollins, banjoists; the Three Sisters Franchonetti, assisted by Eulalie, in dancing novelties; Prof. H. M. Parker's trained dogs, and the two boys, grocer and farmer, in the concert, Sunday 13, included: Louise Thornthorne, Boucicault and Max Fignam, Georgia Gardner and Edgar Acheson Ely, Saville Sloan Players, Kitty Mitchell, Honey Lasky and Ola Hayden.

**FIFTH AVENUE THEATRE.**—Mme. Modjeska, after a brief absence from this stage, returned for another fortnight's engagement on March 14, and played "Mary Stuart" before a well filled house. Many were the expressions of fealty shown this worthy actress on the occasion, and her company was at least politely welcomed. "Mary Stuart" will be presented throughout the first week, with the exception of Saturday matinee, which will be devoted to "As You Like It."

**STAN THEATRE.**—The ever green favorite, Joseph Murphy, youthful as in the long ago, gives "Shades of Rhine" as the St. Patrick's week bill at this favorite resort. The attendance Monday, March 14, tested the full seating capacity of the house, and the audience was a tremendously demonstrative in its approval of the conduct of the star and the supporting company with which he is surrounded. The play was this cast: Larry Donovan, Joseph Murphy; Gerald Cavanagh, Frank Ambrose; Bryan Calligan, Nell Florence; Peter Calligan, John Sutherland; Patrick Cavanagh, W. G. Murray; Lawrence Waddy, Logan Paul; Morris Donovan, James Ryan; Wm. Somerville, J. E. Sheehan; Captain Lloyd, Charles Polson; Teddy Phats, W. J. Shea; Katie Donovan, Miss Hayden; Brian; Dora Cavanagh, Florence Brooker; Peter Little Tim, Mabel Florence. Next week, John A. Stevens' "The Unknown."

**SAM T. JACK'S THEATRE.**—Although the current week finds little change in the entertainment provided for patrons of this resort, the attendance still maintains an exceedingly profitable standard, and the crowds in attendance twice daily seem abundantly pleased with the bill afforded. "The Model," featuring Minnie Cline, this week is the burlesque offering, and "The Harem of Effendi" is the opening portion. In the olio for March 14-19 are: "Two Turtles," "Le Clair and Hayes," who offer an attractive specialty to appreciative applause; Elsie Husted and Mabel Guier, in their second week, still strong in favor; Jeanette Elliott, a singing soloist of ability; Cooper and Farrow, a brace of light duettists; Pearl Hight, a bright soprano, and Arthur Rigby, who represents the stern sex with a witty monologue, which brings him unflinching approval. Business remains excellent.

**FOURTH AVENUE THEATRE.**—Chas. E. Blaney's farce, "A Hired Girl," is the current magnet. Thos. J. Ryan impersonating the monarch of the culinary department, Willis P. Sweetman still maintains his high station in public esteem by excellent work, and Waldo Wilson, a brace of Rose Sutherland and the Althea Sisters are all seen to good advantage. The attendance Monday, March 14, was excellent, and the week will probably end in goodly profits. Genial Hollis E. Cooley still has the business management of the company. Next week, Blaney's "The Electrician."

**KNES' BAND.**—Which played at the Manhattan theatre Sunday, March 13, scored a success, and will again be heard at that house Sunday, 20. The soloists, who assisted by the band, were: Maudie, a contralto singer; Bertha Webb, violinist; Emil Kenke, cellist, and Mr. Jones himself.

**MINER'S EIGHTH AVENUE THEATRE.**—Here Robie's Knickerbockers opened Monday, March 14, a week's return engagements. The house was of fair proportions and the entertainment gave good satisfaction. Next week's attraction will be Flynn & Sheridan's City Stars.

**ACADEMY OF MUSIC.**—"The White Heather" started on March 14 upon the seventeenth week of its very successful run. It is claimed that it has broken all records at this house, having even surpassed that made last season by "The Sporting Duchess." The cancellation of its out of town dates will permit it to remain here until the end of the season.

**LYCEUM THEATRE.**—"The Tree of Knowledge" entered on March 14 upon the eighth week of a profitable run. The Lenten Lectures of Garrett P. Service continued on March 15, with "The Tree of Knowledge" at 11 a. m. and two Wednesday and Friday, at 3 p. m. The Wednesday lecture will be new, the subject being "The Bible."

**BROADWAY THEATRE.**—"The Highwayman" entered on March 14 upon the fourth week of its good fortune. The one hundred and fiftieth performance is announced for 21, together with a promise of solid silver souvenirs.

**GARRICK THEATRE.**—Maude Adams, in "The Little Minister," is now in the nineteenth week of her engagement at this house. The two hundredth performance will be given afternoon of 19, and it is claimed that since the opening night Mrs. Adams has never played to less than a standing room house, and it is certain that she has made a record that has no equal.

**EMPIRE THEATRE.**—"The Conquerors" started on March 14 upon the eleventh week of its run. It is still drawing well, and will continue its defiant course until the end of the regular season.

**HERALD SQUARE THEATRE.**—"A Normandy Wedding" started on March 14 upon the fourth and final week of its stay. It will be followed 21 by E. Rice's new "Monte Carlo."

**MEYER COHEN'S THEATRE.**—"The Highwayman" entered on March 14 upon the twelfth week and last fortnight of its run. It will be followed 25 by "In Gay New York," which in turn will be followed by the fifth annual review.

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**KOSTER & BIAL'S.**—The current bill, opening March 14, was strong enough to draw a good sized audience on Monday night, and the performers came in for a good share of approval. Younsf, a Turkish wrestler, who has been much talked about for several weeks past, made his first appearance before an American audience. He is a magnificent specimen of an athlete, and in a Grace-Roman bout with John Abbott showed his wonderful strength, handling his adversary with the greatest ease. He threw him in a very few minutes. Albert A. Gullie, tenor singer, returned and won rounds of applause for his excellent singing. Katharina Barilo, a premiere danseuse, was a new comer who pleased. Mlle. Harbe, a chanteuse, received her full share of approval for her singing. Carletta, also new, received a good share of approval on her first appearance. The favorite holdovers were: The Rogers Brothers, German comedians; Ritchie, tramp bicyclist; Irma Orbanian and her troupe of trained cockatoos; Langslow, shooting on the wire; Delmore and Lee, in their breakaway dance; the Piccolini and the Three Dancers; Charlot, an aerialist, Chirgwin, the "White Eye Kafir," who made his American debut 7, terminated his engagement abruptly 11, owing to his non-success, and returned to England 12.

**PROCTOR'S PLEASURE PALACE.**—The effects of new management at this uptown resort are not alone noticeable in the improved appearance of the house, but likewise in the character of the entertainment furnished, and the personnel of the pleasure loving and fun seeking public that daily and nightly gather in sufficient numbers to crowd the auditorium and enjoy the good things that are always to be found there. The house on Monday, March 14, was no exception to the rule, standing room being at a premium. Bickell, a product of the West, made his first Eastern appearance, and scored a most emphatic success with his clay modeling. Louise Thornthorne Boucicault, aided by the light comedy, Max Fignam, was the star of the evening, and his performance of the "Vizcaya," with counterfeits of the Consul General Lee and Captain Sigbee, proving highly instructive. Among the other good things on the programme were: The Welch and Gardner, the footbalists; a product of the West, made his first Eastern appearance, and scored a most emphatic success with his clay modeling. Louise Thornthorne Boucicault, aided by the light comedy, Max Fignam, was the star of the evening, and his performance of the "Vizcaya," with counterfeits of the Consul General Lee and Captain Sigbee, proving highly instructive. Among the other good things on the programme were: The Welch and Gardner, the footbalists; a product of the West, made his first Eastern appearance, and scored a most emphatic success with his clay modeling. Louise Thornthorne Boucicault, aided by the light comedy, Max Fignam, was the star of the evening, and his performance of the "Vizcaya," with counterfeits of the Consul General Lee and Captain Sigbee, proving highly instructive. 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## World of Players.

—A press dispatch from Tacoma, Wash., dated March 14, reads: "Junius Howe, of New York, manager of the musical extravaganza, 'Miss'

Philadelphia, disappeared yesterday morning, leaving Joe Castworne, Elvia Cross-Seabrooke and forty members with nine weeks' salary due. The members of the company say that Mr. Howe has been putting them off week after week, claiming that the railroads were pressing him, and that he must save money to get them back to New York. They figure that he took at least \$1,400 with him. Accompanying him is his brother, Wilson Howe. The Seattle Hotel attached the company's cenary and wardrobe for \$250 debt, but today it leveled the bill at the property bureau. It stated that the Philadelphia men must be released. Engagements at Vancouver and Victoria have been canceled. The company this afternoon decided not to disband, and will open here Wednesday, though

—Edgar Selden will next season take out his new play, "A Spring Chicken." He has engaged Madeline Marshall and Sam Collins for the leading roles, and will secure a number of other well-known people to complete the company. Sam W.

— Frankie Mauser and Fred Murray, members of Cosgrove & Grant's Co., were married March 8, at Burlington, Ia.

— Ellen Vockey gave a costume recital at Carroll Institute Hall, Washington, D. C., March 12. She appeared in scenes from "Macbeth," "Romeo and

— Cora Tanner's Company, in "Alone in London," includes Charles Canfield, Basil West, James L. Carhart, Harry Gibbs, Adrienne Pinover, Will C. Cowper, Lillian Stillman, Dan L. Williams, Lenora

— The Pawtucket (R. I.) Opera House, which for the past two seasons has been under the management of A. A. Spitz, has met with success, and a

general overhuling will be made during the Summer. This house has proven to be a successful three night stand, and is now booking time for next season.

— Katharine Grey, who has almost recovered from the severe illness which compelled her to retire

from the stage in the beginning of the season, will sail March 19 for Naples, and thence proceed leisurely through Italy to Paris, where she will remain all Summer. She expects to return in the early autumn ready for work. Her illness compelled her to decline many offers of lucrative engagements, but her ambition has not diminished.

— Harry Lindley has bought all the scenery and properties of the Theatre Royal, Victoria, B. C., and will ship them to Skagway, Alaska, where he will open a stock theatre shortly.

— Florence Gerald, having closed her engagement with "On the Suwanee River" Co., has been engaged for the new stock company at the Great Northern Theatre, Chicago, Ill., opening March 28.

— Frank Holland closed with Lincoln J. Carter's "Tornado" Co. March 9, at Elkhart, Ind., and

— From Bartlett's Theatre Co.: Business is first class. Our new farce comedy, "The Gay Mr. Sad," was given a first production in Denison, Ia., and proved to be a laugh producer par excellence. The company starts Sept. 14. Summer Roster: Look for the

company stays out all summer. Robert Howard, Berenice Belknap, Louise Carter, Gertrude Clark, Fred Seymour, Geo. L. Behrens, Fredric Clark, Charles A. Pilsor, and Fred and Owen Bartlett.

— Victor De Silke has joined the Bastable Theatre Stock Company, Syracuse, N. Y.

— John Ince has returned to New York from the Montreal Theatre Stock Company.  
— "The Great Diamond Robbery" closed March 12.  
— Harry Day, late manager of Day's Music Hall, Birmingham, Eng., died in that city Feb. 28, age 62.

— Mr. and Mrs. Reginald Stockton (right name Hamfray) died in Liverpool, Eng., Feb. 27. Mrs. Stockton was professionally known as Ella Sterling.

— Fanny Pitt, daughter of the late Chas. Pitt, died at Stratford, Eng., Feb. 19, after a long illness.

Falling head and domestic affliction induced her retirement from the stage at a comparatively early age, and she never recovered from the shock occasioned by the death of her mother, only three months ago.

— John Fowler and Garand Gaden have joined Walte's Eastern dramatic company.

- Helen Robertson goes with Robert Hilliard for two weeks.
- Wm. Davidge has been engaged for Barbour "Uncle Tom's Cabin."
- Arthur Sanders has joined "Blue Jeans."
- "Secret Service" Company, No. 2, closes.

season March 26. Miss Mayo, Miss Ingham and Mr. Douglas go with the No. 1 company.  
—Charlotte Lambert goes with "The Sports Duchess" for the rest of the season.  
—"Blue Jeans" was acted for the first time in London, Eng., on Feb. 28, at the Shakespeare Theatre.

— Clara Dillon (Mrs. Ratcliffe), daughter of the late C. A. Dillon, died in Scarborough, Eng., Feb. 16, aged fifty years.

### DEATHS IN THE PROFESSION.

BELLE CELESTE (Mrs. Wm. Ducrow), a gymnast, died Feb. 24, at her home in Chicago, Ill., from peritonitis. T. deceased, who was forty-nine years of age, was one

the first American female gymnasts, and had been connected with the Barnum, the Forepaugh and other traveling circuses. She had at different times worked in partnership with C. C. Mathews, gymnast, and George Austin, wire walker. Eight years ago she retired on account of injuries received in a fall from a trap-

while with the Markowitz Circus, in Cleveland, O. She was a sister of Rose and Gene Celeste, and a cousin of Kitty Smith, the dancer. Her husband, William Ducrow, is at present equestrian director of the Barnum & Bailey Show, now exhibiting in London, Eng. Her daughter, Grace Celeste, also survives her. The mums were cremated March 1, and will be interred in a grave with her mother's remains at Washington, D. C.

\* FRANK TIMAS, a veteran circus man, died Feb. 2 at Nebraska City, Neb. He was born July 3, 1819, Doylestown, Pa., and, being left an orphan at an early age he was bound out to a silversmith. He disliked business and ran away, and joined the Hopkins Show in 1835. The following season he joined the Van Amburg Shows, and was with them continually till he

Mr. Thomas was one of the best known elephant men in his time, he having driven and performed Hannibal twelve years. He also handled Bolivar, Queen Ann Columbus, and many others of his time. He leave widow, three sons and one daughter.

this county from Australia about 1876, with Jean Winston, then his wife, and together they became members of H. B. Mann's Opera Company, Miss Winston being the prima donna and Mr. Bell one of the principal comedians. They remained with this organization several years. Later Mr. Bell was connected with Jeannie Winston Opera Co. He had also been stage m

CHARLOTTE BEHKENS (Mrs. Robt. B. Mantell, a mentee of whose death was made in our last issue, was in early 80's a member of Frank Mayo's company. After playing several seasons for Mr. Mayo she, in 1884, joined H. C. Miner's "The Silver King" Co., She

tinued with Mr. Miner's forces for several seasons, greatest success being in the title role of "Zirka." 1889-'90 she became a member of M<sup>r</sup>. Mantell's company, appearing in the leading female roles in his productions, a position she filled up to the time of her illness, six weeks ago. She was formerly the wife of Edward Hume, from whom she was divorced March 25, 1887.

EDITH RAYMOND, an actress, died March 12, at home in this city, from heart failure. The deceased was about twenty-five years of age, was born Jersey City, N. J. She had been connected with "H. Jeans" and Agnes Herndon's companies, and had a

**LOUISE LANCASTER** (Mrs. George B. Clark), an actress, committed suicide March 9, in Dallas, Tex., by shooting herself through the heart. Her fourteen-year-old daughter survives her.

E. D. GRIEWOLD, formerly manager of the Eleven Avenue Opera House, Altoona, Pa., died March 2, Hartford, Ct.

at Houston, Tex., from an overdose of morphine, said have been taken with suicidal intent. He was a forty-seven years of age and a native of Russia.

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The players of the Brooklyn team reported to President Ebbets and Manager Barnie at Eastern Park, Brooklyn, N. Y., March 14. The men made a fine appearance, and, while some of them looked a little heavy, the majority were in fine form, and had the appearance of making a stiff fight under any circumstances. The players will go direct to Alhambra, N. J., where they will get into condition for the coming season under the careful tuition of Jack McMaster, the veteran trainer, who was for some years the Brooklyn team's trainer before going to Princeton College, about seven years ago, to train the athletes of that institution. Manager Barnie has some promising looking youngsters, but whether or not he will be able to develop any star players from the lot will be seen later. The question of new grounds for the Brooklyn is still in abeyance, but may be settled at an early day. The season will be opened at Eastern Park, but whether the whole schedule of games will be played there cannot be answered at the present time.

All the players of the Mobile team, of the Southern League, have arrived at that city, and are at work getting themselves in shape for the season. The players are: Thompson and Donovan, catchers; Delaney, Hatch and Rush, pitchers; Bowman, Morton and Sullivan, on the bases; O'Brien, shortstop; and Pedrosa, Phillips and Woodruff in the outfield. Bowman will captain the team. There was a game at Monroe Park, the league ball grounds, March 13, and a large crowd turned out to see what the team was made of. The players created a favorable impression. Preliminary games will be played with Galveston, Dallas, Chicago and other teams before the season opens, which is booked for April 14.

The Wheeling, W. Va., franchise in the Interstate League has been sold to Grand Rapids, Mich. The management claimed to be unable to obtain grounds at Wheeling, but as several available sites were offered, the "fans" in the Nait City say Torreyson "wanted the franchise." Sam Nicholson, of the Detroit, and Jack Jackson, both of whom live at Wheeling, made an offer for the franchise some time ago, but were refused.

The Chicago team stopped for a week at West Baden Springs, Ind., before going to Waycross, Ga., where they will do their preliminary training. Manager Burns is confident that he will spring a dark horse in the coming pennant race. Keep your eye on Tommy.

Manager Hanson, of the Baltimore Club, says: "At last my three times pennant winners have struck a snag. It is the schedule of games for the coming season that is against them."

The Cincinnati have been railroaded—to Texas, where they will do their preliminary training.

## Cricket.

### The English Team in Australia.

The fifth and last game between a combined eleven representing Australia and the visiting English team was played Feb. 28, March 1, 2, at Sydney, New South Wales, the former team winning by six wickets, the respective totals being: England, 335 and 178; Australia, 239 and 276, for four wickets. A. E. Stoddard stood out for the English team, while J. J. Worrall took the place of F. Iredale on the home team. The English team won the toss, and MacLaren and Wainwright put on 111 before the first wicket fell. At the close of the first day's play the visitors had a total of 301 for the loss of five wickets. On the second day the last five wickets of the visit were quickly disposed of, Jones having bowled four wickets at the cost of only 11 runs. A. C. MacLaren, with 65, and N. F. Bruce, with 64, were the highest scorers in first inning of the English team. The Australian eleven batted in a very careful manner in their first inning. C. McLeod, who was the highest scorer, making 64 before he was bowled by Richardson. Hayward was the only one to make much of a stand in the second inning of the English team, and he scored 43. The Australians made the number required to win, with the loss of only four wickets, J. Darling scoring 160, which included no fewer than thirty 4's, and J. J. Worrall getting 62. The attendance was large during the four days of the contest.

FULLY FIFTEEN HUNDRED MEMBERS of the Marylebone Club were present at the special meeting held Feb. 24, in London, England, the chief business being the appointment of F. E. Lacey as secretary, he succeeding Henry Perkins, who had filled that position for twenty-two years. The committee, after carefully considering the applications of over fifty candidates, had unanimously recommended F. E. Lacey for the position. One of the unsuccessful candidates declined to be nominated by committee's decision, and consequently considerable opposition was expected at the meeting. This dissatisfaction was undoubtedly the cause of the unusually large gathering of the members. At the last moment, however, the candidate withdrew, and everything passed off amicably.

THE CRICKETERS of the New Jersey Athletic Club have decided to play two teams in the Metropolitan District Cricket League, and consequently have withdrawn from the New York Cricket Association. C. P. Hurditch will captain the team, with J. Forbes as the vice captain, while C. C. Clarke will captain the other team, with C. V. Hinchins acting as vice captain. An executive committee, consisting of C. P. Hurditch, D. B. Boyd, F. E. Kelly, T. G. Clarke and A. C. Redwood, has been appointed, and will manage affairs during the coming season. All communications should be addressed to F. E. Kelly, secretary, 43 Danforth Avenue, Jersey City, N. J.

AT THE RECENT annual meeting of the Brooklyn Club the following officers were elected for the ensuing season: President, James H. Brown; vice president, R. B. Brock; treasurer, G. H. Baker; secretary, W. H. Rose; captain, S. B. Standfast; vice captain, F. J. Loughlin. The Brooklyn Club purposes putting a strong eleven in the field, and will make an energetic effort to again win the championship of the New York Cricket Association.

THE ROSKILL CLUB, which was recently admitted to membership in the Metropolitan District Cricket League, held its annual meeting March 8, and elected the following officers: President, W. H. Ratcliff; vice president, F. Spatcher; treasurer, W. H. Turton; secretary, W. H. Finton, 133 Parker Street, Newark, N. J.

THE KRAVY CLUB, of the New York Cricket Association, has elected the following officers for the ensuing season: President, James Brierly; vice presidents, G. T. Torrance, W. B. Booth, L. D. C. Woods, Josiah Brierly, E. S. Sargent, W. Torrance and J. Spencer; treasurer, R. E. Torrance; secretary, A. S. Parker; captain, H. Holden.

THE ATHLETIC AUTHORITIES at the University of Pennsylvania have made arrangements to induce the undergraduates to practice for positions on the eleven, having a course laid out at Franklin Field, where games will be arranged during the coming season.

THOMAS A. HARKNE, the eldest son of the veteran cricketer, Tom Harkne, has been appointed ground keeper at Lord's by the Marylebone Club, taking the place of Peter Pearce, who for many years filled that position.

WALTER LEES and HOLLAND, of the Surrey team, are playing in South Africa, where they spent the winter. Holland recently made 150 and Lees scored 113, the chief items in an inning of 470.

W. FENWICK, of the Manhattan Club, was elected secretary and treasurer of the Metropolitan District Cricket League at the recently held annual meeting.

## Wheeling.

### The Century Road Club.

Has decided to offer prizes of good value for record and meritorious rides this year, and to that end Dr. F. A. Myrick has issued the following circular to members:

The regular State prize of a gold medal for the highest standing in the state records, either for centuries, mile age, or most meritorious performance, which is decided by the State centennial, will be given as usual this year. Competitors for special prizes will be permitted to choose said prizes according to their standing in the competitions at the end of the contest. The only stipulation made is that the winners must secure ten or more new members. The contest is from Jan. 1, 1898 to Jan. 1, 1899. All competitors must send applications direct to the State centennial. The second annual Spring meet of the division will take place on May 15. There will be a new feature in century runs, under the auspices of the New York State Division, which will be a "Century" single, double, triple and quadruple century, to take place on July 2 and 4. It will be run straightaway for fifty miles and an hour, and taken charge of by men appointed officially for that purpose, who will be there at their own risk. The time of the ride will be riding time will be twelve miles an hour, complete riding time, thirty four hours; resting time, fourteen hours.

## Athletic.

### The Military Tournament.

Madison Square Garden is the scene this week of an entertainment calculated to arouse patriotic enthusiasm, which at the present time is about on tap in all parts of Uncle Sam's domain. The military, naval and athletic tournament, which was so successful last year, is this week repeated, the opening on Monday evening, March 14, being auspicious, although, perhaps, the assemblage of spectators was hardly as large as had been anticipated. This was chiefly due to the fact that General Miles, who was to have reviewed the military that evening, was compelled by more important business to defer his visit until Wednesday evening, when an immense throng may be expected. As it was, however, about three thousand persons, very many of them handsomely dressed ladies, were in attendance, and all were highly delighted with what they saw during the evening. Members of the governor's staff and other officers in uniform lent a very martial looking aspect to the boxes. A track one-tenth of a mile in circumference, constructed of cinders and clay, had been completed, and on this was decided a number of athletic and cycling competitions, which attracted considerable interest. The track, however, was in poor condition, being soft and yielding, as it had not been allowed time to dry out, having been completed only on Saturday night. The military maneuvers, however, were what the audience wanted especially to witness, and the varied features, embracing some evolutions novel to civilians, were loudly applauded by the pleased spectators. The boxes, galleries and balconies were completely buried in American flags, and the air was filled with the strains of martial music, and the scene when the band struck up "The Star Spangled Banner" at the commencement of the military portion of the program was a picture of patriotic enthusiasm. No such burst of patriotic enthusiasm was ever before witnessed in the garden, nor anywhere else since the early days of the War of the Rebellion. The people with one accord rose to their feet, cheering, shouting and singing the soul stirring national anthem, thus giving evidence of the present popular feeling. Infantry, artillery, cavalry, represent both the regular army and the State militia, participated in the exercises, and vied with each other in contributing to the success of the opening entertainment and the pleasure of the visitors. Summary: *Half mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; fourth heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *One mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Two mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Three mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Four mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Five mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Six mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Seven mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Eight mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Nine mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Ten mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Eleven mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Twelve mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Thirteen mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Fourteen mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Fifteen mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Sixteen mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Seventeen mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Eighteen mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Nineteen mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Twenty mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Twenty one mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Twenty two mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Twenty three mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Twenty four mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Twenty five mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Twenty six mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Twenty seven mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Twenty eight mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Twenty nine mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Thirty mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Thirty one mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45; third heat: Won by W. E. Mosher, Twenty-second Regiment, 29:45; W. Torrance, Twelfth Regiment, 30:45. *Thirty two mile bicycle race*.—First heat: Won by C. A. Griffin, Fourth Regiment, N. G. N. Y., 10:45; J. Thompson, N. G. N. Y., 30:45; second heat: Won by W. E. 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